

Joachim Montessuis

Since his birth in 1972, Joachim Montessuis has lived in 15 different cities. He is currently based in Paris. He is interested in the links between art, science and spirituality.

Since 1993 he has been developing a transversal sonic poetry praxis focused on experimental voice processing and immersive concert-installations. He also is the editor of the CD label "Erratum"-devoted to art, noise and experimental sound poetry - which he started 1997. He occasionally curates experimental poetry events and exhibitions. Montessuis has collaborated with artists including Charlemagne Palestine, David Larcher, Faustin Linyekula, Serge Pey, Henri Chopin, Joel Hubaut, Jörg Piringer, Franck Ancel, Maja Ratkje.